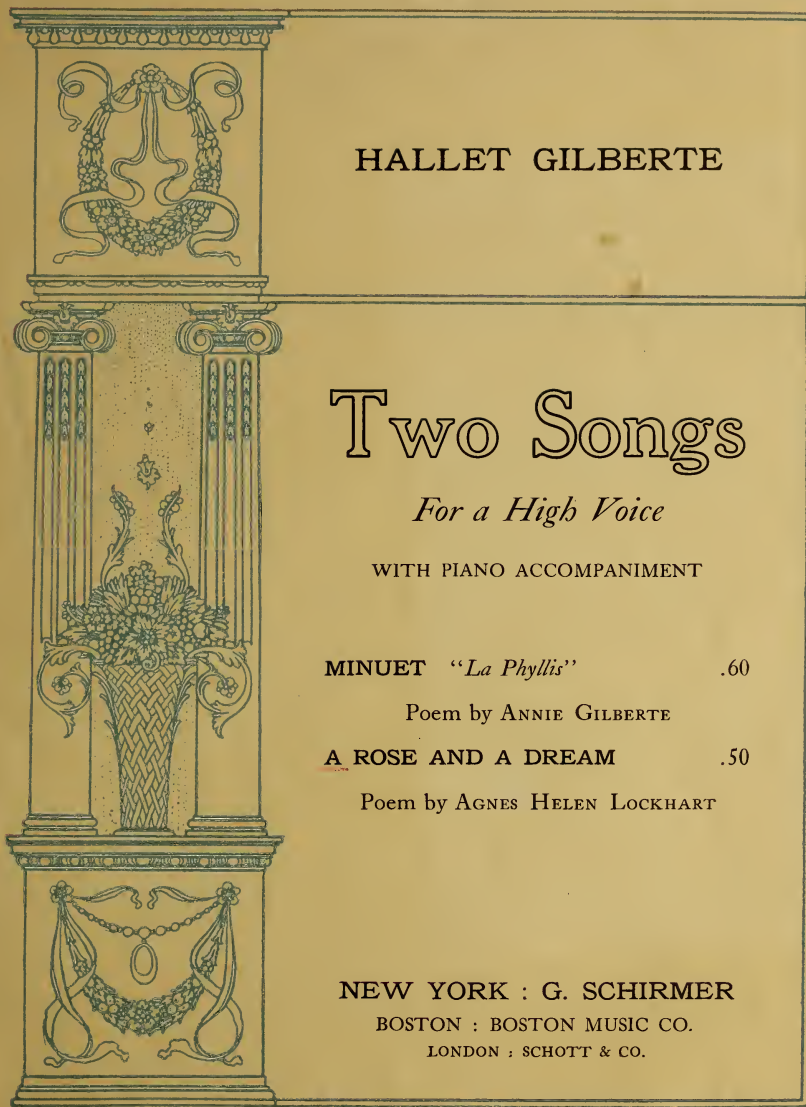


Margaret Bloom

784.3  
G37r



HALLET GILBERTE

# Two Songs

*For a High Voice*

WITH PIANO ACCOMPANIMENT

MINUET "La Phyllis" .60

Poem by ANNIE GILBERTE

A ROSE AND A DREAM .50

Poem by AGNES HELEN LOCKHART


NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

DESIGN COPYRIGHT 1901 BY G. SCHIRMER

EDWARD B. EDWARDS DES. MUNICH 1900



Digitized by the Internet Archive  
in 2016

<https://archive.org/details/roseanddreampoem00gilb>

9784.3  
G37r

# A Rose and a Dream

Agnes Helen Lockhart\*

Hallett Gilberte

Andante (♩ = 72)

Voice

Piano

*mf* *ten.* *p* *l.h.* *mf* *p* *l.h.*

*rit.* *a tempo*

Last night ere we part-ed, be -

*a tempo* *rit.* *mf*

lov-ed, be-lov-ed, You gave me a red, red rose, And you

*f* *mf* *dim.* *p rit.*

\* By permission of the Author

22449 c

Copyright, 1911, by G. Schirmer

M7492

*rit.* *a tempo*

said, as you kiss'd its gold-en heart, 'Tis the love - - liest flow'r that

*mf* *f rit.* *f a tempo r.h.*

*ritard.*

grows. Now on - ly a dream is left — me, My

*f* *p ritard.*

*a tempo* *f*

dream and the wraith of the rose That bloom'd in my gar-den but

*a tempo* *f*



yes - ter - night, And died ere the June day's close, That

bloom'd in my gar-den but yes - ter - night, \_\_\_\_\_ And died ere the

*ff* *f* *mf*

June day's close. \_\_\_\_\_

*pp* *pp sempre* *molto rit.*

# FOUR SUCCESSFUL SONGS FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

For Vera Cameron Curtis

## Rose - Time

C. Eldred

Henry Hadley, Op. 48, No. 2

Joyous, buoyant with motion

Voice

Piano

*mf*

*con Pedale*

It's rose - time,  
rose - time, and the gar-den is a glow With the crim-son of the ros-es on the  
trees, It's rose - time, rose - time! At the dawn the ros-es  
blow While the leaves are trembling in the gen-tle breeze.

*decrease* *p* *decrease*

Copyright, 1910, by G. Schirmer

21551 c

High Voice in D<sub>b</sub>

Price \$ .60

## The Path of Dreams

Words\* by  
Thos. S. Jones, Jr.

R Huntington Woodman

Andante (rubato)

Voice

Piano

*p*

This is a place of dreams, dear, a place of  
dreams, Where you and I, my head up on your breast,  
*cresc.*  
*poco rit.* *a tempo*  
Ride toward the South

*poco rit.* *a tempo* *p*

\* By permission of the author

Copyright, 1910, by G. Schirmer

21518 c

Price \$ .50

To my friend James Logie

## The Call

Words\* by  
Reginald Wright Kauffman

Mark Andrews

Allegro vivace

Voice

Piano

*f* *leggero, non legato*

*leggero* *mp*

Love comes laugh-ing up the val-leys,  
Hand in band with boy-den Spring, All the Flow-er - peo-ple nod-ding,  
All the Feath-ered Folk a-wing: "High-er! High-er!" call the thrushes,

\* From "Hampton's Magazine", by permission of the author and the publishers

Copyright, 1910, by G. Schirmer

21525 c

Price 60 cents

To M. L. S.

## Love of a Day

Randolph Hartley

Arthur Navin

Moderately slow, and tranquil

Voice

Piano

*pp*

Oh love of a day and a night,  
— And an - oth - er day for tears, — And a ten - der  
dream of the bur - ied love, To last for a thou - sand years! —

*with expression* *tranquil* *pp*  
*with expression* *tranquil*

Copyright, 1905, by G. Schirmer

21536 c

Price 50 cents

JUST PUBLISHED BY G. SCHIRMER: A NEW EDITION of the SINGING TEACHER'S GUIDE, a graded and classified list of Vocal Music for the use of singer and teacher, selected from the publications of G. SCHIRMER - NEW YORK. It will be mailed on application.